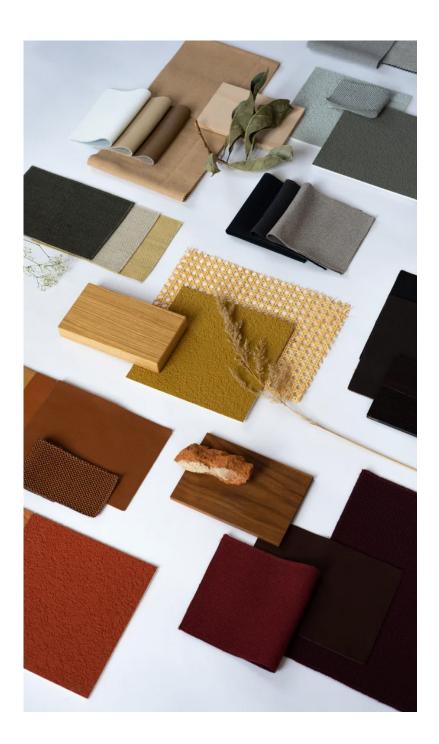
aspect*

TON Finishes.

Wood, colours and surface finishes.



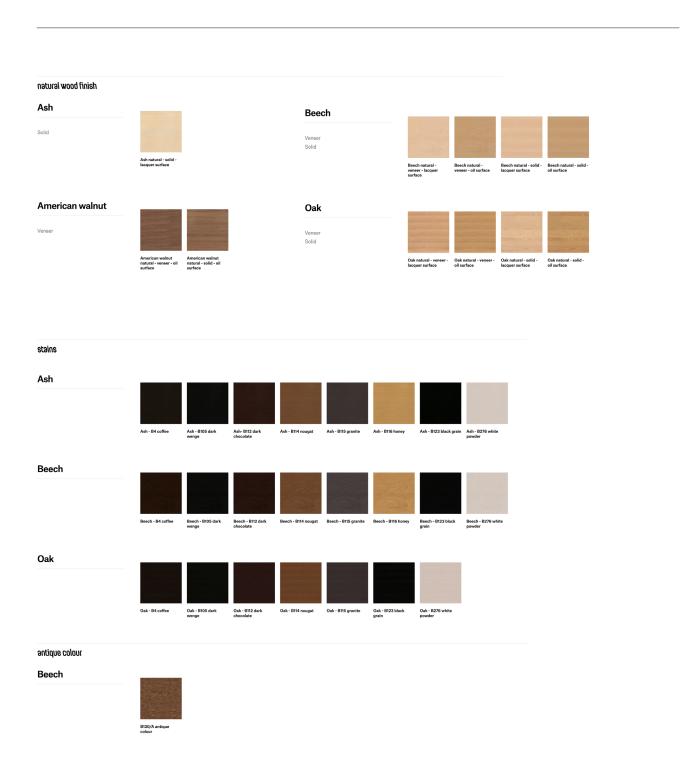
Wood is a fascinating material that is beautiful and pleasing both to the eye and to the touch; it has a characteristic smell, texture and colour, and is synonomous with a safe approach to the environment.

Wood is a renewable resource, does not pose any danger to human health and is no burden to the environment – not during its processing, while the products are used, nor after they have reached the end of their life. By planting new trees, their life cycle starts again. Unlike modern materials, wood can age and acquires a unique maturity and patina over the course of time.

Upholstery.

Natural materials make up more than 50% of many fabrics. All upholstery materials, especially those with high wear resistance, are suitable for use in public areas. Many of them also fulfil the safety requirements for selfextinguishing. In compliance with environmental protection, these materials fulfil the requirements of EU regulations or other internationally recognised organisations.

TON timber finishes.



TON pigment finishes.

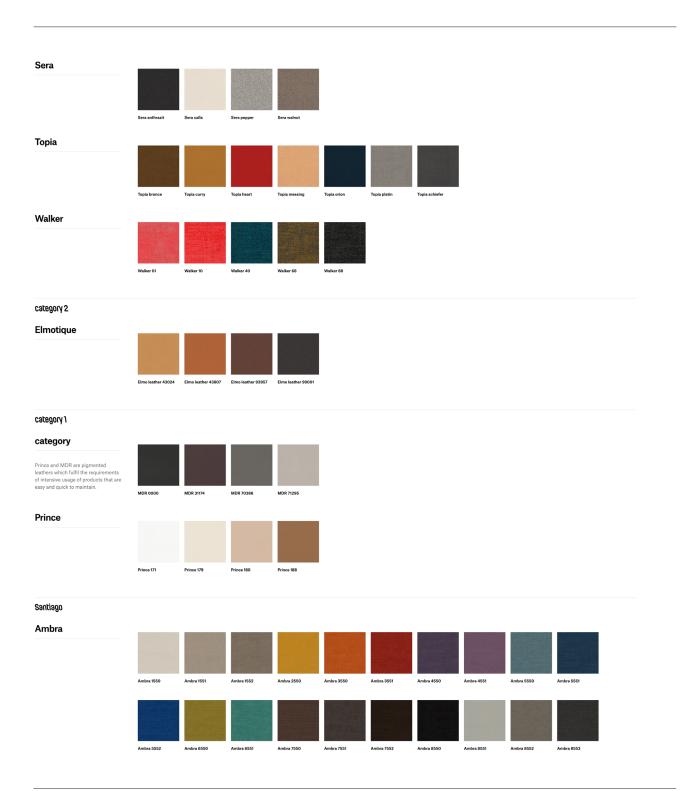
	Ash - B20 white (RAL 9016)	Ash - B31 sandy beige	Ash - B32 ginger yellow	Ash - B37 ocean blue (RAL 5008)	Ash - B38 grey shadow	Ash - B40 nude pink	Ash - B41 salmon pink	Ash - B42 coral orange	Ash - B43 ruby red	Ash - B44 creamy yellow
	Ash - B45 aqua green	Ash - B46 turquiose green	Ash - B47 pine green	Ash - B48 baby blue	Ash - B49 cloud grey	Ash - B50 moon grey	Ash - B52 blue berries	Ash - B53 opal blue	Ash - B54 mountain fjord	Ash - B55 ashy blue
	Ash - B 61 lichen green	Ash - B 95 taupe pink								
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	Beech - B20 white (RAL 9016)	Beech - B31 sandy beige	Beech - B32 ginger yellow	Beech - B37 ocean blue (RAL 5008)	Beech - B38 grey shadow	Beech - B40 nude pink	Beech - B41 salmon pink	Beech - B42 coral orange	Beech - B43 ruby red	Beech - B44 creamy yellow
	Beech - B45 aqua green	Beech - B46 turquiose green	Beech - B47 pine green	Beech - B48 baby blue	Beech - B49 cloud grey	Beech - B50 moon grey	Beech - B52 blue berries	Beech - B53 opal blue	Beech - B54 mountain fjord	Beech - B55 ashy blue
	Beech - B 61 lichen green	Beech - B 95 taupe pink								
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	9016)		yenow	bille (RAL 5008)	snadow			orange		yellow
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		Oak - B46 turquoise green		· · · · · · · · · · · · · · · · · · ·			Oak - B52 blue berries		Oak - B54 mountain fjord	
	Oak - B 61 lichen	Oak - B 95 taupe pink								

TON tables and customisation finishes.

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	tables										
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$ \begin{array}{c} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$											
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ane weave i weave <td></td> <td>Solid wood table tops - Fixed</td> <td>Solid wood table tops - Extended</td> <td>Solid wood table tops - Chop fixed</td> <td>Solid wood table tops - Chop extended</td> <td>Solid wood table tops - Rustic fixed</td> <td>Multiplex - Veneered multiplex</td> <td>Multiplex</td> <td>Wood board - Finger joint wood board</td> <td></td> <td></td>		Solid wood table tops - Fixed	Solid wood table tops - Extended	Solid wood table tops - Chop fixed	Solid wood table tops - Chop extended	Solid wood table tops - Rustic fixed	Multiplex - Veneered multiplex	Multiplex	Wood board - Finger joint wood board		
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Image: A constrained output of the properties wood Image: A constrained output of the properties wood Image: A constrained output of the properties output of th	Embossed seats and										
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ad other properties wood		Embossed seat 202	Embossed seat 203	Embossed seat 255	Embossed seat 206	Embossed seat 209	Embossed seat 256	Embossed seat 219	Embossed seat 223	Embossed seat 259	
ad other properties wood	Texture, colourina										
	and other properties of wood										
Wood grain Mirrors Knots Cracks Beech / Oil						Break (Oli					











We are creative problem solvers that champion original thinking. We love sharing ideas, taking something and making it better together.

Please get in touch with us, we'd love to discuss your project.

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